

Out-of-Classroom Faculty Activity: Department / Discipline Report

Institution: _____ FICE Code: _____

Discipline: _____ CIP Code: _____

Degrees Offered in Discipline (chck all that apply): ___Bachelor's ___Master's ___Doctorate ___Professional

This report focuses on the discipline level of analysis. Please carefully consult the data definitions accompanying this data collection form before reporting information. All data should be reported for the most recent 12-month faculty evaluation period as defined in the instructions. Please denote any not-applicable data as 'na' and any data element that is truly zero as 'o'.

DISCIPLINE-SPECIFIC STATISTICS

- A. Total full-time equivalent (FTE) tenured faculty. _____
- B. Total FTE tenure-track faculty. _____
- C. Total FTE tenured and tenure-track faculty on which your responses below will be based. _____

ACTIVITIES RELATED TO TEACHING

- 1. Total number of Separate course preparations you have developed. _____
- 2. Number of *existing* courses where you have redesigned the pedagogy or curriculum under the auspices of a grant or course-release time. _____
- 3. Number of new courses you have created and delivered. _____
- 4. Number of courses indicated in the previous item which you deliver fully or primarily online. _____
- 5. Unduplicated headcount of *undergraduate* academic advisees *formally assigned* to you. _____
- 6. Unduplicated headcount of *graduate* academic advisees *formally assigned* to you. _____
- 7. Number of thesis/dissertation committees on which you served as a chairperson. _____
- 8. Number of thesis/dissertation committees on which you served in a non-chairing role. _____
- 9. Number of undergraduate senior theses (e.g., senior thesis, recital, art show, and other capstone experiences) you have advised. _____
- 10. Total number of students you have taught individually in independent or directed studies (e.g., one-on-one student faculty interaction for credit directed as satisfying a degree requirement). _____
- 11. Number of *undergraduate* students formally engaged in research with you. _____
- 12. Number of *graduate* students formally engaged in research with you. _____
- 13. Number of clinical (e.g., student nurses), practicum students (e.g., student teachers), internship students, and students in cooperative and service learning programs who are _____

formally assigned to you.

14. Number of students (undergraduate and graduate) who have co-authored a journal article or book chapter with you. _____

15. Number of students (undergraduate and graduate) who have co-presented a paper at a state, regional, national, or international professional meeting with you. _____

16. Number of assessment projects or separate assignments for purpose of program evaluation (as distinct from individual courses) you have undertaken. _____

17. Number of institution-sanctioned professional development activities related to teaching efforts (e.g., workshops offered by Center for Teaching Effectiveness). _____

ACTIVITIES RELATED TO SCHOLARSHIP

18. Number of print or electronic *refereed* journal articles, book chapters, and creative works you have published. _____

19. Number of print or electronic *non-refereed* journal articles, book chapters, and creative works you have published. _____

20. Number of single-author or joint-author books or monographs you have written and have had published by an academic or commercial press. _____

21. Number of manuscripts (e.g. journal articles, books) you have *submitted* to publishers. _____

22. Number of books, collections, and monographs you have *edited*. _____

23. Number of books, journal articles, and manuscripts you have *reviewed* and formally submitted. _____

24. Number of editorial positions you have held. _____

25. Number of juried shows, commissioned performances, creative readings, and competitive exhibitions in which you have participated. _____

26. Number of non-juried shows, performances, creative readings, and exhibitions in which you have participated. _____

27. Number of digital programs or applications (e.g., software development, web-based learning modules) you designed related to your field of expertise. _____

28. Number of provisional or issued patents based on products that are registered in your name. _____

29. Number of your works in progress (e.g., journal articles, paintings, musical compositions). _____

30. Number of formal presentations you have made at state, regional, national, and international professional meetings. _____

31. Number of external and institutionally-designated grant, contract, and scholarly fellowship proposals you have submitted. _____

32. Number of *new* external grants, contracts, and scholarly fellowships which have been formally awarded to you or your institution on your behalf. _____

33. Total dollar value of the *new* externally funded grants, contracts, and scholarly fellowships which you reported in Item 32. _____

34. Number of *new* institutionally-designated grants and contracts which have been formally awarded to you. _____

35. Total dollar value of the *new* institutionally-designated grants and contracts which you reported in item 34. _____

36. Number of continuing external and institutionally-designated grants, contracts, and scholarly fellowships. _____

37. Number of institution-sanctioned professional development activities related to scholarship. _____

ACTIVITIES RELATED TO SERVICE

38. Number of activities related to service in your institution (e.g., faculty governance, faculty committees, peer mentoring, academic programs in residences, recruiting efforts, student activity advisor, other student activity involvement) in which you have engaged. _____

39. Number of extension and outreach activities related to your field of expertise (e.g., civic service, K-12 service, community workshops, invited talks to community groups, seminars, lectures, demonstrations) in which you have engaged. _____

40. Number of activities related to recognized or visible service to your profession (e.g., service on a regional or national committee, service on a self-study visitation team for another institution, serving as a volunteer juror for a show, performance, or exhibition) in which you have engaged. _____

41. Number of grant proposals you have reviewed related to your field of expertise. _____

42. Number of positions in professional associations where you held a leadership role (e.g., elected officer, committee chairperson, conference chair). _____

Thank you!