

A Quick Guide To APA Style (5th Edition)

Reference section

- All references must be listed in the reference section.
- References must be arranged alphabetically by the last name of the first author of the article. If a particular author has several references, the individual papers for that author are ordered by date, with the earliest reference being listed first.

The general form of an APA reference:

Author, A. A., Author, B. B., & Author, C. C. (publication year). Title of article. *Title of periodical*, volume, first page-last page.

Things to note:

1. Authors are listed by last name, then first initials from the first and middle names.
2. The "&" symbol is used instead of "and".
3. Publication year is in parenthesis and followed by a period.
4. The first word of the title is capitalized, but the rest of the title is not capitalized.
 - a. An exception is that the word following a colon (:) is usually capitalized.
5. The title of the periodical and the volume are in italics. These are separated by commas.
6. The reference ends with a period.
7. The second and subsequent lines of each reference are indented. This is called a hanging indent.

The general form for an online periodical: (from: <http://www.apastyle.org>)

Author, A. A., Author, B. B., & Author, C. C. (2000). Title of article. *Title of Periodical*, xx, xxxxxx. Retrieved month day, year, from source.

The general form for an online document:

Author, A. A. (2000). *Title of work*. Retrieved month day, year, from source.

Formatting examples

Journal article, one author:

Evarts, E.V. (1979). Brain mechanisms of movement. *Scientific American*, 241, 164-179.

Journal article, three authors:

Drachman, D.B., Adams, R.N., & Josifer, L.F. (1982). Functional activities of autoantibodies to acetylcholine receptors and the clinical severity of myasthenia gravis. *New England Journal of Medicine*, 307, 769-775.

Reference to an entire book:

Schiffman, H.R. (2000). *Sensation and Perception: An Integrated Approach*. New York, New York: John Wiley and Sons.

Reference to a book chapter from an edited book:

Potter, M.C. (1999). Understanding sentences and scenes: The role of conceptual short-term memory. In S. E. Palmer (Ed.), *Fleeting memories: Cognition of Brief Visual Stimuli* (pp. 13-46). Cambridge, Massachusetts, MIT Press.

Created by Gary Fisk (gdf@canes.gsw.edu), June, 2002