

Two Year Rotation - Dramatic Arts Area F and Major Courses

Area F	Major Requirements	Concentrations	Electives
Year I - 1st Semester			
COMM/THEA 1110 Performance Skills			THEA 1111 THEA 1112 THEA 2111
THEA 2040 Acting I – Basic Technique		THEA 4040 Acting III Adv. Technique	COMM 2112 COMM 1112 THEA 2111 COMM 2112
Stage Makeup THEA 2020	COMM 3040 Integrative Communication		THEA 2112 THEA 3111 THEA 3112 COMM 3112 THEA 4111 COMM 4112 THEA 4770
Year I – 2nd Semester			
	THEA 3020 Stage Craft	THEA 4020. Adv. Stage Craft	THEA 1111 THEA 1112 COMM 1112
		THEA 3040 Acting II Scene Study	THEA 2111 COMM 2112 THEA 2112
		COMM 4545 Issues in COMM and Media	THEA 3111 COMM 3112 THEA 3112
	THEA 4770 Special Topics		THEA 4111 COMM 4112
Year II - 1st Semester			
THEA 2540 Intro. to Performance	THEA 4545 Performance Theory		THEA 1111 THEA 1112 COMM 1112
COMM 2225 Intro. to Video Production		COMM 3525 Adv. Video Production	THEA 2111 COMM 2112 THEA 2112
		THEA 3060 Scenic & Lighting Design	THEA 3111 COMM 3112
		THEA 3070 Costume & Lighting Design	THEA 3112 THEA 4111 COMM 4112 THEA 4770
Year II – 2nd Semester			
THEA 2220 Voice and Articulation	THEA 4080 Acting IV Period Styles	COMM 4080 New Media	THEA 1111 THEA 1112 COMM 1112
		THEA 3070 Costume & Lighting Design	THEA 2111 COMM 2112
		THEA 3060 Scenic & Lighting Design	THEA 2112 THEA 3111 COMM 3112 THEA 3112 THEA 4111 COMM 4112 THEA 4770