

This Handbook is designed to provide information about Music Department policies, degree programs, faculty and facilities. Statements set forth are for informational purposes only and should not be construed as the basis of a contract between a student and the institution.

Georgia Southwestern State University

Music Student Handbook

2019-2020

Faculty	Title	Office #
Dr. Julie Megginson	Chair, Professor of Music Choirs, Voice	Jackson 121 229-931-2240 julie.megginson@gsw.edu
Dr. Mark Laughlin	Professor of Music Band, Piano, Harmony Pop Music Certificate Video Game Music Certificate	Jackson 122 229-931-2250 mark.laughlin@gsw.edu
Mr. Beau Palmer	Temporary Lecturer of Music Voice, Harmony, Music History	Jackson 209C beau.palmer@gsw.edu
Ms. Alwen Yeung	Lecturer of Music Accompanist, Harmony Sight Singing	Jackson 210 229-931- 2594 alwen.yeung@gsw.edu
Mr. Tim Beck	Part-time Instructor of Music Music Appreciation	Jackson 210 timothy.beck@gsw.edu
Mr. Andrew Bell	Part-time Instructor of Music Percussion	Jackson 210 andrew.bell@gsw.edu
Mr. Fred Bone	Part-time Instructor of Music Applied Guitar	Jackson 210 arthur.bone@gsw.edu
Ms. Lisa Davis	Part-time Instructor of Music Voice, Diction	Jackson 210 lisa.davis@gsw.edu
Dr. Christopher Walker	Part-time Instructor of Music Music Appreciation, Woodwinds	Jackson 110 christopher.walker@gsw.edu

Ensembles

The attendance policy for ensembles is determined by the director of each respective ensemble. Performance in an ensemble is a team effort and the musical result will be diminished for the entire group if individuals are absent. Any unexcused absence or excessive absences for any reason can result in the lowering of the grade for the course, and failure to attend a performance will result in a failing grade for the class

Facilities and Instruments

Lockers are available in the instrument storage room on a first-come-first-served basis. Some university-owned instruments and instrument storage lockers are available to music majors and participants in ensembles. All instruments must be returned at the end of each semester and students will be held liable for any damage to the instruments.

Practice rooms

Practice rooms are available for Music majors and minors only, with the exception of students enrolled in Group Piano or with the department chair's permission. During evenings and weekends, students must contact Public Safety for access to the building and have your student ID with you at all times.

Piano Care and Room condition

It is extremely important that all students keep the pianos in the practice rooms and performance venues in their best possible condition. Please do not place any items (i.e. water bottles, backpacks, music books, instrument cases) on top of the pianos. No food or drink is allowed in the building, especially not in the practice rooms.

Collegiate National Association for Music Education (CNAfME)

All students are welcome and encouraged to join the CNAfME chapter. Please let Dr. Megginson know if you are interested.

You can apply for membership online at the following link:

<http://www.nafme.org/>

Sophomore Review

Students in their 4th semester of applied music study (252, 272) will be required to pass a Sophomore Review before moving on to the 300 level of study. The Sophomore Review will take place during the Jury at the end of the semester. Students may not register for Junior or Senior Recital/Capstone until they have passed the Sophomore Review. In addition to the repertoire requirements as assigned by their instructor, other requirements are:

- Must have completed Area A
- Must have completed ½ of Core classes
- Must have chosen a minor
- Must pass the Piano Proficiency

Must be making satisfactory progress in Recital Lab and other required Music courses

Senior Capstone

Presentation of a 20-30 minute Junior Recital is required for piano majors and optional for other majors, to be determined by the student and his/her applied music instructor.

Each Music major must present a **Senior Capstone Project** as a requirement for graduation. No student may present a Senior Capstone until authorized by the faculty, following a Recital Hearing to be scheduled approximately two (2) weeks prior to the projected recital date. Authorization by the faculty will be contingent upon the quality of the performance at the Hearing. Recitals may be performed during the Fall and Spring terms only. All music faculty will confer on the student's grade for the Capstone.

Attendance and Repertoire Requirements

Classes and Applied Music

Instructors will set attendance requirements for classes and applied lessons. It is the responsibility of faculty to communicate these requirements to students and for students to inquire about them at the beginning of each semester. All students will receive course syllabi, which will outline the attendance requirements for these classes. Applied teachers will determine their own repertoire requirements. All students enrolled in applied music must enroll concurrently in either Concert Choir or Concert Band. Applied music students must purchase their own music; it will not be provided by the department.

ATTENTION!

In addition to the course requirements for the major and the general education requirements, all music majors must also meet the following requirements:

- 1. Participate with a major performance ensemble (Concert Band or Concert Choir) each semester of enrollment at the University as a full-time student. Students are not required to participate during the term in which they are enrolled in student teaching.**
- 2. Participate in MUSC 0990 Recital Laboratory each semester of enrollment at the University as full-time students.**
- 3. Attend the required amount of recitals as outlined in the Recital Attendance Policy.**
- 4. Receive a Satisfactory in at least 7 semesters of MUSC 0990 in order to graduate.**
- 5. Pass the Piano Proficiency examination.**
- 6. Pass the Sophomore Review.**
- 7. Present a Senior Capstone Project.**

Ensembles

All Music majors must perform with at least one large ensemble each semester they are enrolled in applied music and/or as a full-time student. Students are expected to make a grade of “C” or better in their respective large ensembles. Large ensembles include the following: University Band, Concert Choir. Music majors are also encouraged to perform with chamber ensembles, including: Chamber Singers, Jazz Band, Small Ensemble, and others.

Recital and Concert Attendance

Music majors are required to attend at least ten (10) recitals and concerts (Student Recitals, including Junior and Senior recitals, guest or faculty recitals, ensemble performances, other concerts sponsored by the department, and the Chamber Concert Series performances) per semester as outlined in the **Recital Attendance Policy**, which will be received at the first meeting of the semester of MUSC 0990 Recital Laboratory. All applied music students are required to perform during Recital Lab. See below for the minimum requirements for performance.

MUSC 151, 152	One (1) recital
MUSC 251, 252	Two (2) recitals
MUSC 351, 352	Three (3) recitals
MUSC 451, 452	Four (4) recitals

Juries

All students enrolled in applied music must perform before a jury at the end of each semester, with exceptions granted to juniors and seniors giving recitals in that particular semester or at the discretion of the instructor. Juries will be held at a designated time during final exams. The performance will consist of appropriate repertoire for the instrument or voice, to be selected by the applied music teacher. Juries will be approximately ten minutes in duration. An unexcused absence from a jury will result in failure in Applied Music.

After 3 attempts at the same level of applied music, a student may no longer continue as a Music major.

Accompanist

All students will be assigned to an accompanist at the beginning of the semester. Freshmen and Sophomores will be allotted 15 minutes/week for rehearsal. Juniors/Seniors will be allotted 30 minutes/week for rehearsal. Please see your accompanist during the first week of class to sign up for your rehearsal time. Rehearsal times cannot be changed after the first week. Excessive absences from rehearsals with your accompanist will affect your Applied Music grade. Each student is responsible for providing music to your accompanist at least a week before a rehearsal and performance. It is the student’s responsibility to make or buy copies of your music for the accompanist. The department copy machine is not to be used by students.

Piano Proficiency Exam

All music majors will be required to complete a Piano Proficiency exam. The Piano Proficiency is taken at the completion of MUSC 1402 Group Piano II or at a time arranged with the instructor. A student may complete the Piano Proficiency in lieu of Group Piano I and/or II, but will be required to satisfy the 2-4 hours as approved by the Department Chair. After completing Group Piano II, students must enroll in MUSC 3000 Piano Proficiency until the entire proficiency has been passed. Students may not register for Junior or Senior Recital until they have passed the Piano Proficiency.

After 3 semesters of MUSC 3000 Piano Proficiency without completing all requirements, it will be determined by the Music faculty whether the student may continue as a Music major.