Meet Mark Laughlin

Mark Laughlin joined GSW in the fall of 2008 as an assistant professor of music specializing in piano performance and improvisation. He has received numerous awards for his compositions, arrangements, and educational projects, including the Jack Kerlin Foundation Fellowship, Canada Council for the Arts, and the National Endowment for the Arts. He is the author of numerous articles and book chapters on improvisation pedagogy. He is also due to Tom Johnson for his years of administrative service to his department.

Congratulations, Paul, and thank you for your administrative support from Ms. DeDe Reyes and Ms. Karisha Lester. Dr. Ellen Cotter, Dr. Paula Sanchez, Dr. David Garrison, and Dr. Glenn Robins administered the day's events. Dr. Glenn Robins, the Eighth District History Day Coordinator, once again organized and managed the day's events as judges. Dr. David Garrison, Dean of Arts and Sciences welcomed the crowd and presented their questions, comments, and suggestions to our students. Thanks to all who made History Day 2009 a great success.

GSW's Annual History Day

Dr. William Price, Assistant Professor of Music at the University of Alabama at Birmingham, will be on the Georgia Southwestern State University campus as a guest lecturer on Tuesday, April 21, 2009 at 12:30 p.m. in Jackson Hall, Room 208. His lecture "Creativity and Composition" will cover a broad range of topics, including how a composer approaches a new composition, how to get commissions, how to notate and interpret 21st century notation, and much more!

**Mark Laughlin**

**Meet Mark Laughlin**

Mark Laughlin joined GSW in the fall of 2008 as an assistant professor of music specializing in piano performance and improvisation. He has received numerous awards for his compositions, arrangements, and educational projects, including the Jack Kerlin Foundation Fellowship, Canada Council for the Arts, and the National Endowment for the Arts. He is the author of numerous articles and book chapters on improvisation pedagogy. He is also due to Tom Johnson for his years of administrative service to his department.

Congratulations, Paul, and thank you for your administrative support from Ms. DeDe Reyes and Ms. Karisha Lester. Dr. Ellen Cotter, Dr. Paula Sanchez, Dr. David Garrison, and Dr. Glenn Robins administered the day's events. Dr. Glenn Robins, the Eighth District History Day Coordinator, once again organized and managed the day's events as judges. Dr. David Garrison, Dean of Arts and Sciences welcomed the crowd and presented their questions, comments, and suggestions to our students. Thanks to all who made History Day 2009 a great success.

GSW's Annual History Day

Dr. William Price, Assistant Professor of Music at the University of Alabama at Birmingham, will be on the Georgia Southwestern State University campus as a guest lecturer on Tuesday, April 21, 2009 at 12:30 p.m. in Jackson Hall, Room 208. His lecture "Creativity and Composition" will cover a broad range of topics, including how a composer approaches a new composition, how to get commissions, how to notate and interpret 21st century notation, and much more!

**Mark Laughlin**

**Meet Mark Laughlin**

Mark Laughlin joined GSW in the fall of 2008 as an assistant professor of music specializing in piano performance and improvisation. He has received numerous awards for his compositions, arrangements, and educational projects, including the Jack Kerlin Foundation Fellowship, Canada Council for the Arts, and the National Endowment for the Arts. He is the author of numerous articles and book chapters on improvisation pedagogy. He is also due to Tom Johnson for his years of administrative service to his department.

Congratulations, Paul, and thank you for your administrative support from Ms. DeDe Reyes and Ms. Karisha Lester. Dr. Ellen Cotter, Dr. Paula Sanchez, Dr. David Garrison, and Dr. Glenn Robins administered the day's events. Dr. Glenn Robins, the Eighth District History Day Coordinator, once again organized and managed the day's events as judges. Dr. David Garrison, Dean of Arts and Sciences welcomed the crowd and presented their questions, comments, and suggestions to our students. Thanks to all who made History Day 2009 a great success.

GSW's Annual History Day

Dr. William Price, Assistant Professor of Music at the University of Alabama at Birmingham, will be on the Georgia Southwestern State University campus as a guest lecturer on Tuesday, April 21, 2009 at 12:30 p.m. in Jackson Hall, Room 208. His lecture "Creativity and Composition" will cover a broad range of topics, including how a composer approaches a new composition, how to get commissions, how to notate and interpret 21st century notation, and much more!

**Mark Laughlin**

**Meet Mark Laughlin**

Mark Laughlin joined GSW in the fall of 2008 as an assistant professor of music specializing in piano performance and improvisation. He has received numerous awards for his compositions, arrangements, and educational projects, including the Jack Kerlin Foundation Fellowship, Canada Council for the Arts, and the National Endowment for the Arts. He is the author of numerous articles and book chapters on improvisation pedagogy. He is also due to Tom Johnson for his years of administrative service to his department.

Congratulations, Paul, and thank you for your administrative support from Ms. DeDe Reyes and Ms. Karisha Lester. Dr. Ellen Cotter, Dr. Paula Sanchez, Dr. David Garrison, and Dr. Glenn Robins administered the day's events. Dr. Glenn Robins, the Eighth District History Day Coordinator, once again organized and managed the day's events as judges. Dr. David Garrison, Dean of Arts and Sciences welcomed the crowd and presented their questions, comments, and suggestions to our students. Thanks to all who made History Day 2009 a great success.

GSW's Annual History Day

Dr. William Price, Assistant Professor of Music at the University of Alabama at Birmingham, will be on the Georgia Southwestern State University campus as a guest lecturer on Tuesday, April 21, 2009 at 12:30 p.m. in Jackson Hall, Room 208. His lecture "Creativity and Composition" will cover a broad range of topics, including how a composer approaches a new composition, how to get commissions, how to notate and interpret 21st century notation, and much more!
GSU Fine Arts Students Win Awards in Two Competitions

Middle Georgia Art Association, Collegiate Competition: Rising Stars:
John Lin, Sophomore Glass Major, 1st Prize in 3-d category
Nichole Musser, Sophomore Glass Major, 2nd Prize in 3-d category
Xavier Sims, Freshman, 3rd Prize in 3-d category
Elisa Boswell, Freshman, Honorable Mention in 3-d category
Devon Kestor, Freshman, 3rd Prize in 2-d category

Macon Iron Annual Junkyard Sculpture Competition: "Alley Cats"

Individual Awards:
Doug Durrance; Junior; 1st Prize for his entry called "Catfight", cast bronze and steel
Leanne Bryant; Senior; 2nd Prize and a special award for "Best Use of Found Materials", for her entry called "Fat Cat", cast bronze and steel

Group Awards: freshmen 3-d design students "On the Prowl", 1st Prize, Sam Hendley, Devon Kestor, Ryan Bare
"Left for Dead", 2nd Prize, Kalynn Partridge, Elisa Boswell, Xavier Sims
"Flesh and Bones", 3rd Prize, Ariana Serrano, Lajuan Sneed, Jason Griffeth
"Gunther", Most Humorous, Scott Wilkerson, Amy Young, Katie Ison

Psychology Students Attend Conference

Five psychology majors attended the Banks-Pierro-Rutland-Bellamy Social and Behavioral Sciences Colloquium at Fort Valley State University. Daphne Rachals, pictured below, presented a poster on the Implicit Association Test.

From left: Taniesha Blake, Emanuel Stratton, Charles Bryant, and Michelle Chaney attended a paper presentation at the colloquium.

Ridge 2000 Distinguished Lecturer Appears at GSW

Breea Govenar, Ph.D, a postdoctoral researcher at the Woods Hole Oceanographic Institution, was on campus for a convocation on Wednesday 8 April in Jackson Hall at 11:00 a.m. Dr. Govenor, pictured with An-Hue Tu (Biology) and Sam Peavy (Geology and Physics), presented a lecture entitled "Diving Deep into Life at Hydrothermal Vents on Mid–Ocean Ridges."

Upcoming:

Taming of the Shrew

The GSW Dramatic Arts Department, the Americus Theater and Cultural Authority, and the Friends of the Rylander present several performances of William Shakespeare's Taming of the Shrew this weekend 16-19 April. Performances on Thursday, Friday and Saturday being at 8:00 p.m., and Sunday's matinee at 2:30 p.m. All performances are free, due to a generous grant from the Charles L. Mix Memorial Fund, and open to the public. Break a leg.

ISAACS EDITS SPRING 2009 ISSUE OF JTWS

Harold Isaacs, Ph.D., professor emeritus of history at Georgia Southwestern State University, has edited "Voices of the Subaltern: Identities, Hierachies and Social Struggles in a Globalizing Age," which is the Spring 2009 issue of Journal of Third World Studies (JTWS), published by the Association of Third World Studies (ATWS), Inc. The 245-page volume contains selected papers presented at the 26th annual meeting of ATWS held in Lancaster, Pennsylvania, October 26-28, 2008, and additional manuscripts as well as book reviews and book review essays approved for publication by the JTWS Board of Editors, which is comprised of scholars who are nationally and internationally-recognized experts in their respective fields. Since 1984, when the semi-annual scholarly periodical was founded by Isaacs, ATWS has published 51 issues of JTWS for a worldwide readership of scholars, practitioners in the area of Third World Development, U.S. and foreign government officials, and employees of non-governmental organizations (NGOs). Hardcopy subscriptions are sent to fifty-one countries and JTWS is accessible globally via the internet. The next issue of JTWS, Fall 2009, will focus on "Third World Problems and Issues: Past and Present," the theme of the 2008-2009 GSW Third World in Perspective Program Seminar Series.

Recycling Las Vegas

Faculty in the Department of Art recently completed constructing a sculpture to celebrate the 120th anniversary of the founding of the Harris Equipment Company, located in Peachtree City, Georgia. Professors Laurel Robinson and Charles Wells, along with adjunct professor Chris Fiertner and others, including students in the visual arts program, designed and built a sculpture suggestive of the highly industrial machinery used by the Harris Company, whose primary business is in the recycling of metals. The work involved making plaster molds and wax components, using the GSW bronze foundry, and casting portions of the sculpture in the GSW glass studio. The bronze used in the construction of the sculpture was made of scrap from the Harris Company or donated materials from Macon Iron. The sculpture has been shipped to Las Vegas where it will be on display at a major waste and recycling conference.