The 1960’s were a time of major changes at Georgia Southwestern College. 1962 brought the opening of the new library in what is now the Nursing/Media building. The new building consisted of a mezzanine and classrooms, all with air-conditioning and venetian blinds.

In 1964, the long-awaited transformation to a four-year liberal arts college began. Over the next 5 years, GSC would add to its campus over $1,685,000 worth of facilities, including new men’s and women’s dorms, health center, student center and food service facility, and an addition to the physical education building. In the latter part of the decade, the College also got funding for three more classroom buildings, which are now the Science, English, and Psychology buildings.

In Fall 1965 there was a record number of 1,200 registered students. Emergency housing in the form of mobile homes located on Highway 280 were set up to contain the unexpected student population. The number of faculty doubled over the next two years, and in 1968 Georgia Southwestern College was fully accredited as a four-year institution by the Southern Association of Colleges and Schools.

The 1970’s saw many changes at Georgia Southwestern College as well, most of them centering around the new curriculum to support the new four-year status and fill the brand-new buildings all over campus. The library we have now was opened in 1971. A new major in Music Education was created, and the Associate Degree program in Nursing was accredited. New degrees included a Bachelor of Science in Mathematics, a Business Administration program, and a Bachelor of Science in Education. During this time, the college also received NCATE accreditation in its elementary and secondary education programs.

During this decade, the paved walk from the Administration Building to the library was officially named the “Hello Way.” Glessner and Wheatley Streets were paved, and the lake became known as “College Lake” thanks to a campus-wide naming contest.

In 1978, Dr. William B. King retired. Having been president of the college for fifteen years, he led GSC through many of its most drastic changes. GSC ended the decade under the administration of Dr. William H. Capitan.

Coming attractions: “1980-1999” in our Spring 2006 issue. The information for this article was taken from two decades of The Sou’wester, the student newspaper. The library owns bound copies of The Sou’wester dating from 1962 to the present.

Valerie L. Blanchard
Senior Technical Assistant
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**FROM THE DEAN’S DESK**

The Library is also a partner in the Sumter County Oral History project. Dr. Glenn Robins and several of his students are in the process of transcribing cassette tapes consisting of interviews with prominent local citizens. These tapes will be housed in the Library and copies made available for in-house research by our users.

The Library is making excellent progress on our two Centennial projects. We are grateful to the GSW administration for funding the refurbishing of the Macy Bishop Gray Rare Books Room which will house the GSW Historical Collection. We owe particular thanks to Wayne Bradley, GSW’s own master carpenter, who is building bookcases and cabinets for the room and to Mrs. Nancy Rooks, the Director of Procurement, for her assistance in facilitating the purchases of furniture and carpeting for the room. The President & Mrs. Jimmy Carter display has been renovated and updated, with Fine Arts Department interns and Physical Facilities staff assisting Library staff in this endeavor. We hope you will all drop by and visit us and enjoy the GSW Historical Collection and the Carter display.

Again, our thanks and gratitude for your support and gifts which are greatly appreciated.

Vera J. Weisskopf  
Dean of the Library  
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**WHAT’S NEW AT THE LIBRARY**

**Selective List of New Titles/Acquisitions In Fall 2005:**

**Historiography of the Holocaust**  
D804.3.A4 .H57  
Stone, Dan

**Strategies for Classroom Management, K-6: Making Magic Happen**  
LB3013 .W545  
Wilson, Darlene Anderson

**Genetics, Disability, and Deafness**  
RF292 .G456  
Van Cleve, John Vickery

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**WISH LIST**

The Library is grateful to its supporters for their gifts and donations. These are often used to supplement the Library’s limited collections budget. In each issue we will list a few examples of works we would like to purchase from donations.

- **Microsoft Office 2003: The Complete Reference (Osborne Complete Reference Series)**  
  $30.00  
  Kettell, Jennifer Ackerman, et al.

- **Encyclopedia of Homelessness**  
  $295.00  
  David Levinson, Ed.

- **Encyclopedia of Religious Rites, Rituals, and Festivals**  
  $150.00  
  Frank A. Salamone, Ed.
Let’s Go to the Cemetery!

Now that beach time is over, let's go to the cemetery! Combing cemeteries is actually a favorite pastime for those who have a “love of cemeteries” but by no means a love of death. Combing a cemetery in search of family plots and ornate headstones can be as much fun as combing the beach for pretty shells. It’s nice to visit cemeteries with very special friends who share a unique chemistry and a love of enlightening family histories.

Older cemeteries are the most appealing because everywhere you turn there are colorful shards of glass from flower vases, decorative cast iron fences, and old pewter lanterns. There is an unusual grave in a nearby town that has a story behind it which took place back in the days when the circus came to town. During a performance, a trapeze artist fell to his death. His grave is marked by a large mound of concrete and covered with seashells, but the wrought iron marker bears no name.

There are many unique headstones, but one that I like in particular is in Colonial Park Cemetery in Savannah and is made of slate that has been intricately etched with a delicate flower design. The city of Savannah’s unofficial saying is that “Savannah was built on its dead.” The graves of those who died between 1750-1853, including that of Button Gwinnett, a signer of the Declaration of Independence, are in Colonial Park Cemetery.

It’s always good to visit a cemetery in the company of a true Southerner since they are notorious story tellers with a talent for “spicing up” anything they talk about. Someone once said, “It’s OK to gossip about the dead ‘cause they sure as heck won’t jump up and slap you.” Oh, and do watch where you step in old cemeteries because there are often sunken areas covered with vines, and if you step on one after a rain, you will bog up to your knees! (Trust me on this one!)

Well, whether you choose the beaches or the cemeteries, there’s always a treasure to be found!

Epitaphs From Around the World
Here lies the body of Jonathan Blake, he stepped on the gas instead of the brake...Here lies an atheist - all dressed up and no place to go...She drank good ale, good punch and wine and lived to be 99...I told you I was sick...Bill Blake was hanged by mistake...Here lies my wife, let her lie, now she has peace and so do I.

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IN THE SPOTLIGHT:

PEGGY HOWELL

The James Earl Carter Library is very glad to welcome the new Interlibrary Loan Assistant, Peggy Howell! Peggy joined the James Earl Carter Library’s Access Services department on September 7, 2005. She will be performing the daily operations of Interlibrary Loan and will be Collection Development liaison for the Geology/Physics, Chemistry, Psychology/Sociology, and Biology departments.

Peggy is a graduate of Northern Illinois University, where she completed an undergraduate degree in Psychology and a Master’s degree in Counseling. In March of this year, Peggy joined her husband, Dr. Curt Howell, an Accounting professor here at GSW, in making the permanent move to Americus from southwest Florida. Peggy is originally a native of Chicago but no longer misses the long, cold, and gray winter days. Her interests include reading and travel.

Please join us in welcoming Peggy to the GSW community!

Ode to Autumn

by

Amy Wise

Oh Autumn! Look how you glare the sunlight.
You color the wheat and sprinkle starlight.
You conduct crickets to sing a sweet tune
While silver clouds float o’er a harvest moon.
Colored leaves dance as partners to the wind-
Autumn’s performance, we all must attend.
The old school house slumbered all summer long,
Awakening to that Hickory Stick Song.
School bells are ringing, let’s all take a seat
Study those lessons, there’s no need to cheat.
Halloween creeps around, a night that’s still
Until brisk, whistling winds blow in and chill.
Hobgoblins, witches and spooks of all kinds
Will cackle and grin at Trick or Treat finds!
So Autumn, let’s journey along the way
Down that road that leads to Thanksgiving Day.
Grateful for the blessing that we receive
A tapestry of sharing we will weave.