James Earl Carter Library Receives 100 Books on Japan

The James Earl Carter Library has been selected as a recipient of a gift of 100 Books for Understanding Contemporary Japan from the Nippon Foundation. The collection of books, written by experts in their field, cover Japanese politics, government, international relations, economics, business, society, culture, literature, the arts, and history. In the hopes of facilitating a greater understanding of Japan overseas, the Nippon Foundation put together a committee of ten experts with extensive knowledge of Japan to select 100 books to serve as useful guides for those who want to understand present day Japan. The James Earl Carter Library is one of three hundred university libraries, special libraries, and public libraries across North America to receive the gift collection.

Once the books have been cataloged, they will be located on Level 1 in a special section as part of the Library’s circulating collection for anyone to checkout. Titles in the collection include Anime: From Akira to Howl’s Moving Castle by Susan J. Napier, The Making of Modern Japan by Marius B. Jansen, Japan Rising: The Resurgence of Japanese Power and Purpose by Kenneth B. Pyle, and Japan in the 21st Century: Environment, Economy, and Society by Pradyumna P. Karan.

The Nippon Foundation is an independent, non-profit, grant making organization that was founded in 1962. It supports projects in both Japan and overseas. It funds activities in three areas: domestic social welfare and volunteer support, maritime research and development, and overseas cooperative assistance. It works with other non-profit organizations, government, non-governmental organizations, and international organizations.

Celebrating our Freedom to Read!

The James Earl Carter Library launched their Events @ the Library Program with a Banned Books Celebration on Thursday October 1st. Members of the faculty, staff, and student population of GSW participated in the event. Selections were read from To Kill a Mockingbird by Harper Lee, The Decameron by Giovanni Boccaccio, and Where the Sidewalk Ends and A Light in the Attic by Shel Silverstein.

The Library also held a trivia contest for both faculty/staff and students of GSW. Each day of Banned Books Week, questions dealing with various banned or challenged books were emailed to faculty/staff and students. Participants with a correct response to each day’s question were entered into a drawing for $10 gift cards to the GSW Bookstore. The winners were announced at the Banned Books Celebration. Congratulations to faculty/staff trivia contest winner Dr. Elena Odio and student winner Kasa Hester!

Valarie Anthony
Access Services Supervisor
vanthony@canes.gsw.edu
**LIBRARY HOURS:**

Monday-Thursday 8 AM-10 PM  
Friday 8 AM-5 PM  
Saturday 9 AM-5 PM  
Sunday 2 PM-10 PM

**DEPARTMENTS:**

Access Services  
229-931-2266  
Circulation:  
libcirc@canes.gsw.edu  
Interlibrary Loan:  
libill@canes.gsw.edu

Administration  
229-931-2259

Cataloging  
229-931-2258

Collection Development  
229-931-2789/2261

Reference/  
Government Documents  
229-931-2850/2262  
libref@canes.gsw.edu

**Web Page:**

http://www.gsw.edu/~library

**Circulation Policy:**

Books 3 Weeks  
Audio/Visual Materials 3 Weeks  
Reserve Materials 2 Hours In Library

**WHAT’S NEW AT THE LIBRARY**

**Selective List of New Titles/Acquisitions In Fall 2009:**

**Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur**  
Ben Kiernan  
HV6322.7 .K54 2007

**The Feminism of Charlotte Perking Gilman: Sexualities, Histories, Progressivism**  
Judith A. Allen  
PS1744 .G57 Z56 2009

**Internet Safety**  
Richard Joseph Stein  
TK5105.875 .I5715735 2009

**WISH LIST**

The Library is grateful to its supporters for their gifts and donations. These are often used to supplement the Library’s limited collections budget. In each issue we will list a few examples of works we would like to purchase from donations.

**Encyclopedia of Global Warming**  
$395.00

**From Mesopotamia to Iraq**  
Hans J. Nissen  
$50.00

**Ghosts and Shadows of Andersonville**  
Robert S. Davis  
$35.00

FROM THE DEAN’S DESK

As the articles in this issue indicate, the Library has had a very busy and productive semester. The Library buzzes with activity. More students than ever are making use of their Library and its services.

Our Luncheons in the Library program has morphed into the “Events@The Library.” We began this year’s program with our traditional readings from banned or challenged works on Oct. 1st. However, to create additional interest, we included a new element this year: a week of daily trivia questions relating to banned books emailed to students, faculty, and staff. All seemed to enjoy this exercise and the response was excellent. The next event in this program was the “Holiday Tree Decorating” held on Nov. 18th, from 3-5 p.m. The Library provided the materials for creating wonderful decorations for the Library’s holiday tree which participants can take home at the end of the semester. There was a large turnout for this event. Participants of all ages attended. All enjoyed the homemade refreshments and Lee Ann Dalzell’s (Cataloguer/Database Manager) holiday village displays as well as creating original ornaments. We invite all our users to stop by the Library to view our beautifully decorated holiday tree.

Our “In the Spotlight” section features our Student Assistants on whom we rely to assist us in operating the Library. Their service goes beyond the obvious (assisting patrons in checking out books, shelving books, etc.). We also rely on them to provide us with input on our policies and procedures, particularly as relates to students, and include them on all our search committees.

As I’ve noted before, the Library is fortunate to have a very talented, creative staff. Perhaps our most prolific, published author is John Wilson, our ILL Ass’t., whose first graphic novel will be published in March.

Our collections continue to expand through gifts, grants, and the generosity of donors. I am particularly appreciative to the Deans of the School of Education and the School of Business Administration for their generous monetary donations to the Library’s acquisitions fund. Gretchen Smith, our Collection Development Librarian, has provided an article describing a grant of “100 Books for Understanding Contemporary Japan” the Library was awarded by the Nippon Foundation which will expand our holdings in this area. And, we remain, as always, grateful to our supporters for their continuing support.

On behalf of the Library and its Staff, we wish everyone a happy & healthy holiday season!

Vera J. Weisskopf  
Dean of the Library  
vjw@canes.gsw.edu
IN THE SPOTLIGHT:
Library Student Assistants

When you first enter the James Earl Carter Library, you probably see the friendly face of one of our many student assistants. Our student assistants’ duties include aiding patrons with checking in/out books, paying their fines, and giving basic directions on how to use library resources. They also assist Library staff with various projects as well as give input on Library policies. Without our student assistants, the Library would not be able to offer the level of services or hours of operation that we provide.

Past and present student assistants come from different nationalities and walks of life. Currently the Library has 12 student assistants: Natasha Burton, Amanda Cox, Ashley Crozier, Bokshim Fox, Felisa Glover, Craig Kirby, Soo Man Kwon, Amy Miller, Keiondra Redding, Marie Thomas, Phillip Thomas, and Angelica Watts. We train our students to provide great customer service and to take pride in assisting the GSW community. The Library is very privileged to have such exceptional student assistants!

Valarie Anthony
Access Services Supervisor
vanthony@canes.gsw.edu

Librarian’s graphic novel to be released in March

ILL/Access Services Assistant John Wilson’s first graphic novel Bad Billy is projected to be released by Stygian Publication, LLC, in March 2010. Wilson, who has been with the James Earl Carter Library since 2007, said, “The story behind the making of Bad Billy is an unusual one.”

Bad Billy, the epic tale of a man who escapes from his mother’s basement after a lifetime of confinement and goes on a series of misadventures, began as a short story. According to Wilson, “I wrote a short manuscript about a guy who has never really been exposed to the world before and — once he is — the results are devastating. Honestly, I never expected it to be published. I had fun with this piece and didn’t consider it to be something a magazine like Necrotic Tissue would be interested in. I sent it in, however, because I wanted to see what kind of a response it would get.

“I believe it was two days later when publisher R. Scott McCoy sent a contract to me by email. I couldn’t return it fast enough.”

Wilson said several months passed, and he entered a flash fiction contest sponsored by Shroud Magazine. “My story ‘The Devil Calls’ was one of a handful of honorable mentions selected for publication, and I sent an e-mail to each of the winners, congratulating them. One name on the list was R. Scott McCoy, and in my congratulation e-mail to him I also thanked him once more for publishing ‘Bad Billy.’ He responded, asking me if I would consider writing another ‘Bad Billy’ story for Necrotic Tissue.”

Wilson said after several Billy stories, McCoy approached him with the idea of doing a graphic novel. “I just couldn’t believe my luck. For years I had written stories that I knew were going to make it, and those stories never went anywhere. And then there was “Bad Billy,” a hilarious yarn I wrote to pass the time. There was no planning or anything, I just wrote, and wouldn’t you know it? It was my most successful story.”

“R. Scott McCoy has been a fantastic publisher and friend,” said Wilson. “He introduced me to O’D, a wonderful illustrator with tremendous talent, and the three of us have been steadily creating this original graphic novel together. I’m proud of the results; it’s beyond anything I expected, and the experience has been amazing. Remo is doing the layout of the novel, and I’m very happy with this because he is also a tremendously talented guy. I’ve been a fan of his skills since the first time I saw Necrotic Tissue, and his work on the anthology Malpractice: An Anthology of Bedside Terror was phenomenal.”

Wilson said his graphic novel belongs to the horror genre and does contain elements of the supernatural. Bad Billy will be available for purchase in March 2010 at www.necrotictissue.com and www.amazon.com. Wilson said local comic book store, The Cellar Door, will also be selling Bad Billy.
Enclosed is my “Investment in the Future” of Georgia Southwestern State University:

☐ Friend of the University  ☐ President’s Circle  ☐ Southwestern Society  ☐ Tower Club  ☐ Century Club

☐ $ _________  ☐ $1,000  ☐ $500  ☐ $250  ☐ $100

☐ My check is enclosed. Checks should be made payable to GSW Foundation, Inc. (I understand that my contribution will be deposited in the GSW Foundation.)

☐ I would like to pledge $ _________ and make equal ☐ quarterly ☐ semi-annual payments

☐ My Company will match my gift. ☐ Matching gift form enclosed.

I would like to designate my gift for:
☐ James Earl Carter Library as an unrestricted gift.

Please mail contributions to:
James Earl Carter Library
Georgia Southwestern State University
800 Georgia Southwestern State University Drive, Americus, GA 31709

Your contribution is tax-deductible to the fullest extent of the law.

Name: ___________________________________________________________ Soc. Sec. No. _______________________________
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Employer: ____________________________________ Business Address: ____________________________________

☐ GSW is included in my will.
☐ Please send me estate planning information (Or contact the Office of University Relations at (229) 931-2028 or the GSW Foundation, Inc. at (229) 931-2014.)

Georgia Southwestern State University
James Earl Carter Library
800 Georgia Southwestern State University Drive
Americus, GA 31709