Coach Kelly Britsky, the current Georgia Southwestern Women's Basketball Coach, will be inducted into the LaGrange College Hall of Fame on October 12, 2013. This will be Britsky’s second induction to a Hall of Fame as she and her 1991 softball teammates were inducted into the Abraham Baldwin Agriculture College Hall of Fame in 2010.

Britsky has a history of successful teams. She has coached basketball programs that have produced two All-Americans players, twelve All-Conference Team Players, five All-Freshman Team members, and one Freshman Player of the Year. Britsky was honored as the 2001-2002 and 2006-2007 Great South Basketball Coach of the Year.

Coach Britsky had this to say, “It is a great honor to be recognized by LaGrange College. It is such a great institution, and my time there both as an athlete and coach were stages in my life and career that I would not have wanted to do anywhere else. It will be an honor to join so many great people who have a love for LaGrange College and a passion for athletics.”

Tonia Hughes, Lecturer of Photography and Digital Media, has a solo exhibition currently up at the Rankin Photography Center in Columbus, Georgia. The show is entitled “Tonia Hughes: Recent Works” and includes two primary bodies of work. The first is a collection of pieces on the topic of loss and grief collectively called “Indulging in the Ashes.” The second is a new project Hughes just began on the topic of domestic violence called “The Straw that Broke the Camel’s Back.”

The opening reception was on Thursday, September 19, 2013, and the show will be on display through October 14, in conjunction with Atlanta Celebrates Photography (ACP). More information can be found in the ACP catalog and on events sites of the Rankin Photography Center and Columbus area.
Give a Little, Get a Latte: Faculty/Staff Fund Drive

The GSW Foundation’s Annual Faculty/Staff Fund Drive is underway. The past generosity of the faculty and staff has helped keep GSW strong, and the continued support will have a great impact on the success of GSW’s mission to provide students with an education that will make them prosperous.

This year’s funding theme is “Give a Little, Get a Latte.” At the conclusion of the fund drive, all participants will receive a coupon for a tall latte from Java City. While there is no monetary goal for the fundraiser, the Foundation is encouraging everyone to participate. In November, the departments achieving 100% participation will be invited to a “Thanks for Giving Celebration.”

Your gifts will go to an area or areas that you decide. This can be a department, an existing fund, or the new Student Success Fund. The Student Success Fund was recently established to help meet the need for direct student support and will be used for various purposes, including scholarships, support for travel to conferences and symposiums, and supplies for exhibits and presentations.

Thanks for your continued support!

Check your mailboxes for the promotional envelopes. On the envelopes, you can choose to make a one-time donation or choose payroll deduction, which will start in January 2014. Just complete the information on the envelope and return it to your fund drive coordinator, or send it to the GSW Foundation office in the Newman Alumni House.

The Rocket’s Journey: Work by Philip Vinson

Philip Vinson, the Three-Dimensional Studio Lab Technician of the Fine Arts Department, will be having a solo exhibition, entitled “The Rocket’s Journey.” The show will feature his work in glass and sculpture.

Vinson said about his show: “I set out from Philadelphia on an open-ended Journey in October 2011. I shed all the belongings that would not fit into the back of my truck, and started driving West. The Rocket came about at the beginning of my Journey. It was the product of my first demonstration in River Falls, WI. I have made many since, in various studios around the U.S. They have come to represent characters in different scenarios, trying to understand their place in the world.

There is a lot of potential wrapped up in the idea of the Rocket, ready to blast off and explore the unknown. Or explode on the tarmac. Either way, these forms are meant to invoke the spirit of playful and courageous adventure.”

The show is presented by Atlanta Hot Glass and will run from October 4 to November 21, 2013. The opening reception will be on Friday, October 4, 2013 at 7 pm. For more information, visit Atlanta Hot Glass’ website.
**Announcements**

**Watson’s “Lesson Worth Sharing”**

“What’s a Lesson Worth Sharing? The Effects of Using TED-ED and Flipping the Classroom,” an article written by Joseph Watson, the Assistant Professor of Communications, will appear in the March 2014 special issue of the *English Journal: National Council of Teachers in English*. The theme of this special issue is “Literacy and Literature: Making Meanings in English Classrooms.”

**Goodsett’s “No More Tallies”**

The South Carolina Library Association and Southeastern Libraries Association (SCLA/SELA) Joint Conference has accepted the Poster Session Proposal of Mandi Goodsett, one of GSW’s Reference Librarians. Poster Sessions are a visual forum consisting of presentation materials on display boards. The Poster Sessions for the conference must describe an innovative library service or program, analyze a problem-solving effort, or give a report of a research study.

Goodsett’s Poster Session is entitled “No More Tallies: Comparing Web-Based Reference Statistics Tools.” Goodsett explains the poster in her proposal:

This poster compares various web-based library encounter statistics collection programs in terms of their ease of use, cost, customizability, and other factors. The objective of this research is to provide data about web-based reference statistics tools in a way that will assist libraries in their selection of a tool based on their own needs, restrictions, and reference services assessment goals. Goodsett will present her poster at the SCLA/SELA Conference on November 15 in Greenville, SC.

**Fisk’s “Highly Correlated Stimuli...”**

Gary Fisk, Professor of Psychology, recently had a paper accepted for publication by the peer-reviewed journal *Consciousness and Cognition*. The title of the paper is “Highly Correlated Stimuli Do Not Necessarily Facilitate the Measurement of Unconscious Perception: Exclusion Failure is Hard to Find in Forced-Choice Tasks.” The research project was an attempt to replicate an unconscious perception experiment conducted at Oxford University. Three GSW students – Ambrica Johnson, Cheng Li, and Andrew Hughstone – assisted with the data collection.

**Faculty/Staff vs. Student Basketball**

It’s time for the annual Faculty/Staff versus Student Basketball Game. This year’s game will be held on Thursday, October 24 at 6 pm, during the annual Fall Fest week. If you are interested in playing, please email Tiffany.Gregory@gsw.edu.

The event is sponsored by several organizations, including the Staff Senate. The Staff Senate serves as an advisory body to the President and represents the needs, interests, and concerns of the university staff. The staff senate also promotes the development of staff and recognition of staff contributions and support for the mission of GSW.

Staff Senate Meetings are open to all staff members and are held on the last Wednesday of each month at 3 pm in the SGA Conference Room.

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**Watson’s “Lesson Worth Sharing”**

**Goodsett’s “No More Tallies”**

**Fisk’s “Highly Correlated Stimuli...”**

**Facility/Staff vs. Student Basketball**

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**Mark Grimes, Assistant Professor of the School of Business Administration, recently donated his 80th pint of blood. On Friday, September 6, 2013, Grimes went to the community blood drive at First Baptist Americus. With his most recent donation, he enters the “10-gallon” club. Grimes has been donating blood regularly since he was in college in 1982.**

**Gaynor Cheokas of the School of Business Administration has completed her doctoral degree and was awarded her executive Doctorate of Business Administration (DBA) degree. Congratulations to Dr. Cheokas!**

**The Mathematics department was invited to resubmit the USG Incubator proposal. This proposal is related to Creating and Sustaining Partnerships with K-12.**

**The Commission on Collegiate Nursing Education (CCNE) visited the School of Nursing for the graduate program accreditation on Thursday, September 19, 2013.**

**Linda Randall and Talisha Lawson have been awarded the 2013 Delta Bronze Award from Alpha Lambda Delta, the National Honor Society for First Year Students. The award is a recognition for the amazing 14% increase in GSW’s Alpha Lambda Delta membership from 2011-2012 to 2012-2013.**
President’s Note

Georgia Southwestern is not a large university by any means but it has always puzzled me that we seem to know so little about each other. Certainly, within departments there is a degree of familiarity regarding respective roles, backgrounds, and productivity. And in some cases this extends to colleges and schools. But beyond that there is a type of information gap that while not fatal does limit our ability to fully appreciate and talk about the great work that goes on here, work that is essential to our legitimacy as an institution of higher learning. Stephen Snyder and his staff do a good job of covering the big stories, but there are many other events of interest that go largely unnoticed outside a limited circle of colleagues.

Georgia Southwestern is a uni-versity, a singular community of scholars, support staff, and students, whose primary purpose is to educate, discover, learn, and serve. Departments, both academic and administrative, are not silos. What happens in nursing affects the chemistry department. What happens in the physical plant affects the School of Business. All of us who work or go to school here are in many ways interdependent. For this reason alone it is useful if not important to know what your colleagues on the other side of campus are doing.

It is my understanding that The Breeze is an effort to address the existing information gap, educate all of us as to who we really are, and create a new sense of connectedness. Of course, for this to work there has to be a willingness on the part of all of us to be forthcoming in telling our stories. Over the years I have worked with colleagues who were extremely good at what they did: winning awards, publishing, making invited presentations, being recognized for their service, etc. However, they were constrained by a type of modesty, false or otherwise, that kept them from letting the rest of us know about their accomplishments. In many ways it is a cultural thing, particularly in the South. Tooting your own horn is seen by many as inappropriate. However, for the new Breeze to be effective, all of us must defy the constraints of culture and when appropriate toot our own horns. We owe it to each other and to the overall reputation of the University.

May the Breeze be a metaphor and a good omen of good fortune and a new sense of collegiality blowing our way. Meanwhile, thank you for your help in making this new publishing venture a success.