

**EVAN A. KUTZLER**  
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**EDUCATION**

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PhD in History (2015). University of South Carolina. Columbia, SC.  
MA in Public History (2012). University of South Carolina. Columbia, SC.  
B.A. in History (2010), *Magna Cum Laude*. Centre College. Danville, KY.

**ACADEMIC JOBS**

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Assistant Professor, Department of History & Political Science, Georgia Southwestern State University, 2016 – present.

**PUBLICATIONS: BOOKS AND BOOK-LENGTH PROJECTS**

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*Living by Inches: The Smells, Sounds, Tastes, and Feeling of Captivity in Civil War Prisons* (University of North Carolina Press, 2019).  
*Prison Pens: Gender, Memory, and Imprisonment in the Writings of Mollie Scollay and Wash Nelson, 1863-1866* (University of Georgia Press, 2018). Co-editor with Timothy J. Williams.  
*Ossabaw Island, A Sense of Place* (Mercer University Press, 2016). Author with photographs by Jill Stuckey and foreword by Jimmy Carter.  
*Citizen Scholar: Essays in Honor of Walter B. Edgar* (University of South Carolina Press, 2016). Assistant Editor to Robert K. Brinkmeyer.

**PUBLICATIONS: JOURNAL ARTICLES AND BOOK CHAPTERS**

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"Nature and Prisons: Toward an Environmental History of Captivity," in *Crossing the Deadlines: Civil War Prisons Reconsidered*, ed. Michael P. Gray (Kent, OH: Kent State University Press, 2018)  
"Civil War Incarceration in History and Memory: A Roundtable," discussant with Christopher Barr, David R. Bush, Michael P. Gray, and Kelly Mezurek, *Civil War History* 63, no. 3 (September 2017): 295-319.  
"Captive Audiences: Sound, Silence, and Listening in Civil War Prisons," *Journal of Social History*, vol. 48, no. 2 (December 2014): 239-263.

## **PUBLICATIONS: PEER-REVIEWED PUBLIC HISTORY**

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*In Plain Slight: African Americans at Andersonville National Historic Site, A Special History Study.* Co-PI with Ann McCleary (University of West Georgia) and Julia Brock (University of Alabama). This is a seven-chapter study of African American history at Andersonville, Georgia, from slavery to the Civil War Sesquicentennial. Prepared for the National Park Service, 2020.

"Mulberry Chapel," Cherokee County, SC. Refereed at state and national levels. Accepted by the Keeper of the National Register of Historic Places, June 2012.

"Ninety Six Depot," Greenwood County, SC. Co-author. Refereed at the state and national level. Accepted by the Keeper of the National Register of Historic Places, October 2011.

"Retreat Rosenwald School," Oconee County, SC. Co-author. Refereed at state and national levels. Accepted by the Keeper of the National Register of Historic Places, September 2011.

## **PUBLICATIONS: NEWSPAPER, MAGAZINE, AND DIGITAL MEDIA**

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"A Base, Cowardly, Inhuman Attack: The Aumuculle Massacre of 1818," *Georgia Backroads* (Winter 2020). 4,500 words.

"'Dear Santa' in a Year of War and Pestilence," *Americus Times-Recorder*, December 2, 2020, 1500 words.

"Georgia Runoffs, A Brief History," *Americus Times-Recorder*, November 9, 2020. 1,200 words.

"Oak Grove Cemetery: A Shelter for the Dead, a Park for the Living," *Americus Times-Recorder*, October 21, 2020. 1,500 words.

"The Grave Digger, the Labor Day Petition, and the Great Migration," (abridged version) reprinted in *Reflections* 16, no. 3 (July 2020), 4-5.

"An Americus Lynching, Part 1: Facing South on Cotton Avenue," *Americus Times-Recorder*, June 10, 2020. 1,500 words.

"An Americus Lynching, Part 2: The Law of Cotton Avenue," *Americus Times-Recorder*, June 17, 2020. 1,500 words.

"An Americus Lynching, Part 3: The Lost Counternarrative," *Americus Times-Recorder*, June 24, 2020. 1,500 words.

"An Americus Lynching, Part 4: Remembering and Commemorating," *Americus Times-Recorder*, July 1, 2020. 1,500 words.

- "The Sumter County Oral History Project: A Past, a Present, and a Prospectus," *Americus Times-Recorder*, May 27, 2020. 1,500 words.
- "The Conscript and the Freedom Fighter," *Americus Times-Recorder*, April 22, 2020.
- "Lost and Found on Elm Avenue," *Americus Times-Recorder*, March 21, 2020. 1,500 words.
- "Finger Lickin' Modernism: Americus's First KFC, 1968-1980," *Americus Times-Recorder*, February 19, 2020. 1,500 words.
- "On New Era Road: A Rosenwald School's Decline," *Americus Times-Recorder*, January 22, 2020. 1,500 words.
- "Wreaths across America at Andersonville National Cemetery," *Americus Times-Recorder*, December 14, 2019. 1,500 words.
- "The Haunting in the House of Rylander," *Americus Times-Recorder*, October 22, 2019. 1,500 words.
- "This Place Matters: The Florrie Chappell Gymnasium," *Americus Times-Recorder*, September 28, 2019. 1500 words.
- "The Grave Digger, the Labor Day Petition, and the Great Migration," *Americus Times-Recorder*, September 7, 2019. 1500 words.
- "Listening to Early Americus," *Americus Times-Recorder*, August 15, 2019. 1500 words.
- "Till Death, Not Distance: The Separation and Reunion of Peter and Catherine August." *Americus Times-Recorder*, July 23, 2019. 1,000 words.
- "Jimmy Carter, Public Historian." *History News Network*, July 7, 2019. 1,200 words.
- "A New History in an Old Town: Sumter Historic Trust Commemorates the SAM Railway," June 19, 2019. 800 words.
- "Captive Histories: The Past and the Public at Andersonville," *Perspectives on History* (May 2016). 1,200 words.
- "Revealing Slavery's Legacy at a Public University in the South," *History@Work*, a joint imprimatur between *The Public Historian* and NCPH online publications, October 2014.
- "Lessons Interpreting Complicated History at a Southern Heritage Site," *History@Work*, 15 March 2013.

### Undergraduate Teaching

- HIST 2111 U.S. History to 1877
- HIST 2500 Study of History
- HIST 3570 Civil War & Reconstruction
- HIST 4900 Introduction to Public History
- HIST 4900 Historic Site Interpretation
- HIST 4900 Public History Field School
- HIST 4500 Old South, New South (Research Seminar)
- HIST 4500 Environmental History (Research Seminar)

### University Service

- Academic Affairs Committee (chair), August 2019 – present; (secretary), 2018 – 2019
  - Subcommittee on Academic Policies (chair), 2018 – 2019.
- National History Day (regional competition coordinator), fall 2016 – present.
- *Sou' Wester* (faculty advisor), spring 2020 – present.
- Jimmy Carter Leadership Program Advisory Committee, spring 2019 – spring 2020.
- GSW Honors Program, Advisory Committee, spring 2018 – spring 2019.
- GSW Young Democrats (faculty advisor), spring 2018 – spring 2019.
- GSW Panorama Committee, fall 2018 – spring 2020.
- University and Alumni Relations Committee (member), 2016 – 2018.
- Sumter County Oral History Project (coordinator/archivist/transcriber), fall 2016 – present.

### **PUBLIC HISTORY SERVICE**

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Vice-Chair, Friends of Jimmy Carter National Historic Site, June 2019 – present, Board Member (2016 – present)

Research & Communications Officer, Ex-Officio, Americus-Sumter County Movement Remembered Committee, Inc., August 2019 – present.

Owner, Cornerstone Research LLC, December 2015 – Present.

Coordinator, Sumter County Oral History Project, August 2016 – June 2017.

Park Ranger, Andersonville National Historic Site, June 2015-December 2015.

"E.D.E.N. Southworth Digital Collection," 2014-2015. Pilot project for the Digital U.S. South at USC: (<https://digital.library.sc.edu/collections/e-d-e-n-southworth-collection/>).

Consultant, "Ghosts of the Horseshoe: A Critical Interactive," an iPad application exploring the hidden history of slavery at South Carolina College, fall 2011-spring 2015.

Field Technician, Kensington Plantation, March 2012. Participated in archaeological survey phases 1 and 2 and documented the historical structure.

*The Carter House*, guidebook prepared for the Franklin Battlefield Trust, December 2011.

Intern, South Carolina Department of Archives and History, Columbia, South Carolina, summer 2011. Reviewed, edited, and nominated sites to the National Register of Historic Places. Developed a finding aid and historic context for modern city-planning in Columbia.

*Slavery at South Carolina College, 1801-1865: The Foundations of the University of South Carolina*. Co-author. Initial website migrated to official USC site, summer 2011: (<https://delphi.tcl.sc.edu/library/digital/slaverysc/index.html>)

Intern, Preservation Kentucky and James Harrod Trust, Harrodsburg, KY, Winter 2010. Researched, photographed, and developed a provisional cemetery guidebook; drafted grant proposals, and wrote reports for the board of directors. Split time between the organizations.

Intern, National Archives and Records Administration, Washington, DC, summer 2009. Museum Guide, Carter House Museum, Franklin, Tennessee, 2002–2007.

## BOOK REVIEWS

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*Moravian Soundscapes: A Sonic History of the Moravian Missions in Early Pennsylvania*. By Sarah Justina Eyerly. *Pennsylvania History* (forthcoming).

*Private Confederacies: The Emotional Worlds of Southern Men as Citizens and Soldiers*. By James J. Broomall. *Register of the Kentucky Historical Society* (forthcoming).

*Camp Oglethorpe: Macon's Unknown Civil War Prisoner of War Camp, 1862-1864*. By Stephen Hoy and William Smith. *Civil War History* (forthcoming).

*Lincoln's Lie: A True Civil War Capers through Fake News, Wall Street, and the White House*. By Elizabeth Mitchell. *The Los Angeles Review of Books*, January 7, 2021.

*Raising the White Flag: How Surrender Defined the American Civil War*. By David Silkenat. *Journal of the Civil War Era* (June 2020).

*War Stuff: The Struggle for Human and Environmental Resources in the American Civil War*. By Joan E. Cashin. *H-Environment* (spring 2020)

- The Battle of Negro Fort: The Rise and Fall of a Fugitive Slave Community.* By Matthew J. Clavin. *H-Slavery* (March 16, 2020).
- Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy.* By Ethan J. Kytte and Blain Roberts. *Register of the Kentucky Historical Society* (Spring 2020).
- The Princeton & Slavery Project: An exploration of Princeton University's historical ties to the institution of slavery.* Directed by Martha A. Sandweiss. *The Public Historian* (November, 2019).
- Midnight in America: Darkness, Sleep and Dreams during the Civil War.* By Jonathan W. White. *Ohio Valley History* (Winter 2018).
- Jimmy Carter: Elected President with Pocket Change and Peanuts.* By Dorothy Padgett. *Muscogiana* (Spring 2018).
- Troubled Refuge: Struggling for Freedom in the Civil War.* By Chandra Manning. *Register of the Kentucky Historical Society* (fall 2017).
- Apocalyptic Sentimentalism: Love and Fear in U.S. Antebellum Literature.* By Kevin Pelletier. *Civil War History* (summer 2016).
- The Blue, the Gray, and the Green: Toward an Environmental History of the Civil War.* Edited by Brian Allen Drake. *Civil War Monitor* (summer 2015).
- William Gilmore Simms's Unfinished Civil War: Consequences for a Southern Man of Letters.* Edited by David Moltke-Hansen, *The Simms Review* (summer/winter 2013), 115-118.
- Captives in Blue: The Civil War Prisons of the Confederacy.* By Roger Pickenpaugh. *Civil War Book Review*, summer 2013.

#### CONFERENCE PARTICIPATION

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- "Seeing Like a State,' Smelling Like a Sanitarian: Civil War Prisons and the Landscape of Health," Southern Historical Association, November 8, 2019.
- "The Fugitive's Sensorium: Escaped Union Prisoners and Enslaved People in the Confederate South," Canadian Historical Association, June 3, 2019.
- "The Long Civil War," Georgia Association of Historians Annual Meeting, 2019. Chair/Commenter.
- "Roundtable Conversation: Prisoner of War Experiences," Gettysburg Civil War Institute, June 23, 2018.
- "Public History for Non-Public Historians," Georgia Association of Historians Annual Meeting, February 16-18, 2017, Jekyll Island, Georgia.

"Crossing Tracks in the Confederate South: Bloodhounds, Slaves, and Escaped Prisoners of War," Southern Historical Association Meeting, Atlanta, Georgia, November, 2014.

"Sensory Environments of Prisoners on the Move," Society of Civil War Historians Biennial Meeting, Baltimore, Maryland, June 2014.

"Documenting Slavery at South Carolina College: A Collaborative Effort," Tri-State Archivists Conference, Furman University, October 2013.

"Crossing Tracks in the Confederate South: The Underground Railroad, Race, and Prisoners of War," Underground Railroad Conference, Little Rock, Arkansas, June 2013.

"Study the Looter: The Place of Looters in Cultural Resource Management Reconsidered," International Conference, "The Past for Sale?" at UMass Amherst Center for Heritage and Society, Amherst, Massachusetts, May 2013.

"New Media and the Future of Civil War History," Discussant at the Future of Civil War History Conference, Gettysburg College, Pennsylvania, March 2013.

"Involuntary Immigrants: Civil War Prisons and the Senses in South Carolina," Palmetto Connections Symposium, University of South Carolina – Aiken, November 2012.

"Hearing and Making Noise: Sound in Civil War Prisons," Society of Civil War Historians Biennial Meeting, Lexington, Kentucky, June 2012.

#### **INVITED PRESENTATIONS AND SELECT MEDIA INTERVIEWS**

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Live virtual interview with Jonathan Alter on his book, *His Very Best: Jimmy Carter, a Life*, Jimmy Carter Presidential Library and Museum, October 1, 2020.

Guest Speaker, "U.S. Civil War" (graduate reading seminar), taught by Brian Matthew Jordan, Sam Houston State University, July 8, 2020.

Civil War Talk radio, Episode 1630, "Living by Inches: The Smells, Sounds, Tastes, and Feeling of Captivity in Civil War Prisons," April 2020.

"What is A Sensory History of the Civil War," *The Tattooed Historian Podcast*, June 4, 2020.

Guest Speaker, "American Prisons," University of Oregon Honors College, taught by Tim Williams, April 28, 2020.

Guest Speaker, "Living by Inches," Jimmy Carter National Historic Site, February 22, 2020.

Walter Edgar's Journal, South Carolina Public Radio, "Living by Inches: Captivity in Civil War Prisons," first aired February 2020.

"Living by Inches – Book Release & Short Talk," Café Campesino, February 7, 2020.

"Finding Freedom: Reconstruction and the Sumter School at Andersonville," Andersonville National History Site, February 1, 2020.

"Prison Pens: Unpacking the Courtship of Mollie Scollay and Wash Nelson," Civil War Naval Museum, Columbus, GA, May 23, 2019.

"Activism in the Age of Social Media," Georgia Southwestern Panorama Conversation, November 14, 2018.

"A Living Landscape: Andersonville National Cemetery, 1864-1880," Andersonville National Cemetery, October 20, 2018, November 3, 2018.

"Seizing Freedom in Sumter County, Georgia" Sumter Historic Trust, March 22, 2018.

"Andersonville from Slavery to Freedom (and Beyond)," Andersonville National Historic Site, February 3, 2018

"Ossabaw Island: A Sense of Place," Jimmy Carter Presidential Library, March 23, 2017, Atlanta, Georgia.

"A 'Sensory History' Tour of Belle Isle Prison," American Civil War Museum, June 2015.

"Researching Slavery at the University of South Carolina and Presenting it to the Public: Building the 'Slavery at South Carolina College' Website," Avery Research Center, College of Charleston, November 2013.

"Captive Audiences and Sound Resistance: A Sensory History of Civil War Prisons," Andersonville National Historic Site, August 17 and 18, 2013.

"Mapping Urban Slavery in Columbia, South Carolina" Lynn Shirley and Kevin Remington's GIS Institute, USC, May 2013.

"Mapping Slavery in Columbia, South Carolina," Center for Digital Humanities, University of South Carolina, April 2013.

"Walking in the Past Lane: Slavery at South Carolina College, 1801-1865." Public forum held at Richland County Public Library Local History Room, Columbia, South Carolina, February 2012.

"Documenting the Slave Quarters at South Carolina College," South Carolina State Historic Preservation Conference, April 2011.

## **AWARDS, GRANTS, AND HONORS**



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Faculty Excellence in Scholarship Award, Georgia Southwestern State University, 2019.

National Park Service, Special History Study on African American History at Andersonville National Historic Site, 2017-2020. The grant (\$91,000) covers the research toward a book-length study on African American history at Andersonville National Historic Site.

Faculty Development Grants, Georgia Southwestern State University, 2017, 2018, 2019(2x).

J. and Dorothy S. Bilinski Fellowship, 2014-2015, USC. Dissertation completion fellowship.

Virginia Historical Society Mellon Fellowship, 2014. Travel grant.

Support to Promote Advancement of Research and Creativity (SPARC) Research Grant, Office of the VP for Research, USC, 2014-2015. Travel grant.

Filson Historical Society Fellowship, 2014. Travel grant

Kentucky Historical Society Fellowship, 2014. Travel grant.

Robert H. Wienefeld Essay Prize, 2013. This award recognizes an essay written by a history graduate student at the USC.

Smith Richardson Fellowship, 2013. Summer research stipend.

Derrick Hart Award, 2013. This award recognizes the contribution to the field of Public History by a recent alumnus of the USC Public History Program.

Prisoner-of-War Research Fellowship, 2013. Travel Grant sponsored by the Friends of Andersonville NHS and administered by the National Park Service.

Walter Edgar Scholarship, National Society of the Colonial Dames, 2012.

Phi Beta Kappa, Centre College, May 2010.