

SECOND AMERICAN & THE 6TH INTERNATIONAL CONFERENCE ON BIE-MODERNISM

OCTOBER 1 – 3, 2020

“BIE-MODERNISM: THE CURRENT CHALLENGES AND THE FUTURE OF HUMANITY”

THURSDAY OCTOBER 1ST 2020 (EASTERN STANDARD TIME US)

8:00-8:20
Opening
Ceremony

Keaton Wynn, Director of the Center for Chinese Biemodern Studies (CCBMS) GSW (2 minutes)

Dr. Suzanne Smith, Provost Georgia Southwestern State University (3 minutes)

Wang Jianjiang, Director of (IAAE) Shanghai Normal University (5 minutes)

8:20-9:40
Session
One

Session One Moderator

Enea Bianchi : Scholar at the National University of Ireland, Galway Ireland and Editor of the "Agalma: Journal of Aesthetics and Cultural Studies" (2 minutes)

1) Wang Jianjiang : On the Overall Promotion of Modern Human Civilization (20 minutes)

2) Aleš Erjavec : The Challenge of Biemodernism and Some Open Issues (20 minutes)

3) Chen Bohai : “Bie-Modern” and Civilization Coordination (20 minutes)

Questions: Comments 10 minutes

Break 10 Minutes

9:50-
11:00
Session
Two

Session Two Moderator

Lynda Lee Purvis : Director, President Jimmy Carter Leadership Program (2 minutes)
Vice President Emerita

4) Guo Yaxiong : From Bio-power to the Life Stock: Reflection on life During the Epidemic (20 minutes)

5) Rong Yueming : The Novel Coronavirus and Bie-modern Future (20 minutes)

6) Keaton Wynn : The Lost Bricoleurs: From Biemodern to Biemodernism (20 minutes)

Questions: Comments 5 minutes

Conclusion:

FRIDAY OCTOBER 2ND 2020 (EASTERN STANDARD TIME US)

8:00-
8:10

Welcome : Keaton Wynn: Director of the Center for Chinese Biemodern Studies (CCBMS) GSW

8:10-
9:40

Session Three Moderator

Session Three

- Laurel Robinson: Chair, Department of Visual Arts Georgia Southwestern State University (3 minutes)
- 1) David Brubaker : Original *Zhuyi* and Bie-Culture: Daoist Aesthetics, Individuality, and Humanism in a Different Voice (15 minutes)
 - 2) Zhou Ren. : Bie: Between “Meta” and “Post” (15 minutes)
 - 3) Kerry Wynn : Pseudo-Modernity and Western Reality. (15 minutes)
 - 4) Guan Yu : Heterogeneity and Isomorphism Between China and the West in the Philosophy of Difference (15 minutes)
 - 5) Peter I-min Huang : The Ghost God Dancing with the Bat: Bie-Modernism and Covid-19. (15 minutes)
 - 6) Li Chuang : In Search of New Foundation of Chinese Contemporary Art Philosophy – Inspiration and Reflection of “Bie-modernism” Aesthetics (15 minutes)

**9:50-11:00
Session Four**

(Questions: Comments 5 minutes)

Break 10 Minutes

Session Four Moderator

Jamie MacLennan: Associate Professor Psychology and Sociology, (3 minutes)
Georgia Southwestern State University

- 7) Xiao Minghua : Novel Coronavirus and Aesthetics of Resistance to Barbarism. (14 minutes)
- 8) Wang Hongyue ; A Brief Discussion on Biomodernist Poetic Thought of Contemporary Poet Gao Ping (14 minutes)
- 9) Zhang Jianfeng : “Post – Epidemic Era” the Leap Forward End or Pause of Globalization. (14 minutes)
- 10) Yang Yong Mao : Bie-modernism” and the Construction of New Ecology of Modern World Civilization (14 minutes)
- 11) Jian Shengyu : Bie-modern Perspective: A Reflection on Modern Life (14 minutes)

(Questions: Comments 5 minutes)

Conclusion:

SATURDAY OCTOBER 3RD 2020 (EASTERN STANDARD TIME US)

**8:00-
8:10**

Welcome : Keaton Wynn: Director of the Center for Chinese Biemodern Studies (CCBMS) GSW

**8:10-
9:40
Session
Five**

Session Five Moderator

Enea Bianchi: Scholar at the National University of Ireland, Galway Ireland and Editor of (3 minutes)

the "Agalma: Journal of Aesthetics and Cultural Studies"

- 1) Ernest Zenko. : On Heterotopia: Michel Foucault's Conception of Space in the Context of Bi-Modern Theory (15 minutes)
- 2) Zha Changping : The Surface and Deep Significances of the Mixed-modern (15 minutes)
- 3) Margaret Richardson : Appropriation as a Strategy of Bi-modernism: The Art of Protest (15 minutes)
in Hong Kong
- 4) Shi Hong : The Difference of Chinese Modern Dance. (15 minutes)
- 5) Jordan Walker : Biemodernism and the Image of Reality: A Study in Skill and Representation in Contemporary Chinese Art (15 minutes)
- 6) Dingwei Yin : The Encounter of Modernisms: Modern Drawings, Roger Fry, Chinese Art (15 minutes)
and Artists

(Questions: Comments 5 minutes)

Break 10 Minutes

**10:00-
11:00
Session
Six**

Session Six Moderator (Artists) (W2W EVENT) (Opening of Online Exhibition)

Keaton Wynn: Director of the Center for Chinese Biemodern Studies (CCBMS) GSW (5 minutes)

Biemodern Theory an Introduction for Students

Zuo Yilin (10 minutes)

Wang Shasha (10 minutes)

Chris Revelle video (10 minutes)

Juliann Wang (10 minutes)

Justin Hodges: Curatorial Statement: Biemodern Online Exhibition (10 minutes)

(Questions: Comments 5 minutes)

11:00

Conclusion: