

THIRD AMERICAN & THE 7TH INTERNATIONAL CONFERENCE ON BIE-MODERNISM

NOVEMBER 30TH, 2021

“RECENT DEVELOPMENTS IN BIE-MODERN THEORY”

TUESDAY NOVEMBER 30TH 2021 (EASTERN STANDARD TIME US)

8:00-8:10
Opening
Ceremony

Dr. **Judy Grissett**, Director of the Office of Experiential Learning Office of Academic Affairs, Georgia Southwestern State University (3 minutes)

Prof. **Wang Jianjiang**: The Creator of Bie-modernism (2 minutes)

Keaton Wynn, Director of the Center for Chinese Bie-modern Studies (CCBMS) GSW (1 minute)

Session One Moderator: **Keaton Wynn**: Professor of Art History and Ceramics in the Department of Visual Art at Georgia Southwestern State University and Director of the Center for Chinese Bie-modern Theory (CCBMS).

8:10-9:20
Session
One

1) **Wang Jianjiang**: New Developments in the Creation and Research of the Theory of Bie-modernism since 2019 (15 minutes)

2) **Ernest Zenko**: On Ghosts: The Role of Hauntology in Bie-Modern Theory. (15 minutes)

3) **Lu Yang**: Bie-modernism on the Road of Explaining and Transforming the World. (15 minutes)

4) **Enea Bianchi**: Bie-modernism, Stoicism, and the Baroque. (15 minutes)

Questions: Comments 10 minutes

Break 10 Minutes

Session Two Moderator: **Enea Bianchi** : Teaches Aesthetics at the National University of Ireland in Galway, where he obtained his PhD. Serves on editorial board of the journal of aesthetics and cultural studies *Ágalma*. He has published numerous articles on aesthetics and art theory and has held conferences in China, Brazil, Peru, Ireland, Serbia, Poland, and many Italian cities. (2 minutes)

9:30-11:00
Session
Two

5) **Xu Dawei**: Thought, Doctrine, and Bie-modernism. (15 minutes)

6) **David Brubaker**: Bie-modern and Daoist Aesthetics: Empty Space, Agency, and Ethics. (15 minutes)

7) **Guan Yu**: Behind the Naming of Contemporary Chinese Art. (15 minutes)

8) **Kerry Wynn**: The Medical Masque and Western Pseudo-Modernity. (15 minutes)

9) **Jian Shengyu**: The Perspective of Bie-modern; The Impact and Reconstruction of Virtual Reality on Daily Life.
(15 minutes)

Questions: Comments 10 minutes

Conclusion:

PRESENTERS

Wang Jianjiang: Professor, Creator of Bie-modern Theory, Director of (IAAE) Shanghai Normal University.

Ernest Zenko: Director of the Center Bie-modern Studies (CBMS) and Professor of Communications and Humanities: University of Primorska, Slovenia.

Lu Yang: Professor of Fudan University, Vice president of China Aesthetics Association.

Enea Bianchi: Teaches Aesthetics at the National University of Ireland in Galway, where he obtained his PhD. Serves on editorial board of the journal of aesthetics and cultural studies *Ágalma*. He has published numerous articles on aesthetics and art theory and has held conferences in China, Brazil, Peru, Ireland, Serbia, Poland, and many Italian cities.

Xu Dawei: Professor of Literature Dalian, School of Literature, Liaoning Normal University, China.

David Brubaker: Independent Scholar.

Guan Yu: Lecturer of Shanxi Film Academy, Shanxi University of Media and Communication. Research interests include aesthetics, art theory, literature, and art.

Kerry Wynn: Retired Professor, Department of Political Science, Philosophy and Religion, Southeast Missouri State University.

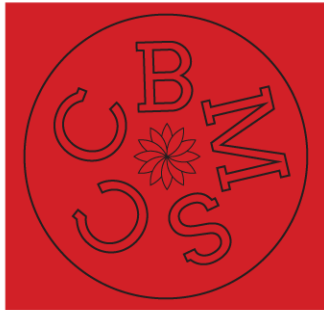
Jian Shengyu: Professor of Yangzhou University, Research Field: Art Aesthetics.

Chang Jun: Paper Title, Historical Absurd Narration Beyond Time and Space: The Presentation of Bie-modern Absurd Narration in Wang Xiaobo, Liu Zhenyun, Li Er and other historical writers in the new period. Doctoral Student at Shanghai Normal University. **Alternate Paper**

CENTER FOR CHINESE BIE-MODERN STUDIES (CCBMS)
[HTTPS://WWW.GSW.EDU/ARTS-AND-SCIENCES/VISUAL-ARTS/CCBMS/](https://www.gsw.edu/arts-and-sciences/visual-arts/ccbms/)

Georgia Southwestern State University's Center for Chinese Bie-Modern Studies (CCBMS) is devoted to facilitating communication between eastern and western scholars concerning the unique contemporary cultural context in China. Housed in the College of Arts and Sciences, the CCBMS places an emphasis on the support of rigorous teaching and research practices, while also promoting diversity and the awareness of cultural differences and similarities.

One aspect of the CCBMS is to encourage organization of conferences focusing on contemporary Chinese culture and Bie-Modern perspectives. To this end, the center encourages and draws support from scholars from a broad range of disciplines with interests in analyzing contemporary practices in China. The CCBMS functions in collaboration with the Institute of Aesthetics and Aesthetic Education (IAAE) at Shanghai Normal University to publish its findings and perspectives.



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